

# SARAH TAYLOR KO

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## ART EXPERIENCE AND AWARDS

- Abstract Only 4th Biennial Juried Competition August, 2012  
Wailoa Art Center, Hilo, HI; Honorable Mention
- Calvin College Alumni Juried Painting Exhibition February, 2012  
Center Art Gallery, Grand Rapids, MI
- Rainforest Gallery, work exhibited, Volcano, HI
- Hawai'iian Volcano Observatory's 100th Anniversary January, 2012  
East Hawai'i Cultural Center, Hilo, HI
- Hawai'i Nei Celebrating Native Species August, 2011  
Wailoa Center, Hilo, HI; Honorable Mention
- E Komo Mai Juried Competition November, 2010  
Wailoa Center, Hilo, HI; Third Place Award
- Hawai'i Nei Juried Competition June, 2010  
Volcano Art Center, Volcano, HI
- Art Open House with artist Megan Lee June, 2008  
Ann Arbor, MI
- East Hawai'i Cultural Center Spring Arts Festival April, 2007  
Hilo, HI; Honorable Mention
- East Hawaii Cultural Center Fall Arts Festival November, 2007  
Hilo, HI, Jurors Award
- Handmade book show, Sweetwater Café, Ann Arbor MI
- Work exhibited, small acrylic paintings 2006  
Ann Arbor Art Center, Ann Arbor, MI
- Work exhibited, large acrylic paintings September, 2005  
Portifino Gallery, Ann Arbor, MI
- Matrix Gallery Exhibit, Ann Arbor, MI 2004
- 55th Juried Competition, Sioux City Art Center, IA 1999
- Shubui Art Gallery, Grand Rapids, MI 1995
- Senior Art Exhibition, Center Art Gallery, Grand Rapids, MI 1994

- Edgar G. Boeve Art Scholarship 1993-1994
- Lansing Christian Art Show 1992  
Ascension Lutheran Church, Lansing, MI; Purchase Award
- Pat Snyder Verduin Art Scholarship 1992-1993

## EDUCATION

Bachelor of Fine Arts, Cum Laude, 1994  
Calvin College, Grand Rapids, Michigan

## BIOGRAPHY

Sarah earned a BFA in drawing and printmaking in 1994. She is especially drawn to trees and symbolism in her woodblock prints. Later, she began painting with acrylic and enjoys portraying the Big Island's breathtaking landscapes. She recently discovered encaustic, an ancient combination of resin, pigment and beeswax, the perfect vehicle for making images of Kiluea, since it has to be heated and laid down in multiple layers, much like the geology of Hawai'i.

Besides art, Sarah's passion is homeschooling her two high school aged children. A Korean husband, a flock of rare breed chickens and a mensa cat also keep life interesting. Sarah and has won many awards for her work, including locally, at the Wailoa Art Center and a Juror's Award from the East Hawaii Cultural Center. Her work is in private collections around the United States including theologian and philosopher Richard Mouw, artist Carl Huismen and Calvin College's permanent collection. She has exhibited in galleries such as the Center Art Gallery and the Ann Arbor Art Center in Michigan and currently is represented by Rainforest Gallery in Volcano and One Gallery in Hilo.